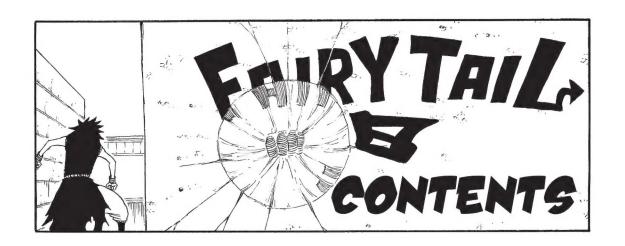




HIRD MASHIMA



Chapter 57: Fair-Weather Charm - - - 3

Chapter 58: There Is Always Someone Better 🖦 🖦 🛶 23

Chapter 59: Inspire - 43

Chapter 60: Wings of Fire - - 63

Chapter 61: The Two Dragon Slayers & \$\mathre{\text{\$1.}}\$ 83

Chapter 62: When the Fairy Fell 3- 3- 3- 103

Chapter 63: Now We're Even 3-3-123

Chapter 64: The Best Guild - - 147

Chapter 65: Fairy Law 5-5-167

Translation Notes 5-5-192

Preview of Vol. 9 5-5-199

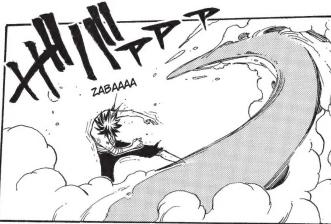


Chapter 57: Fair-Weather Charm

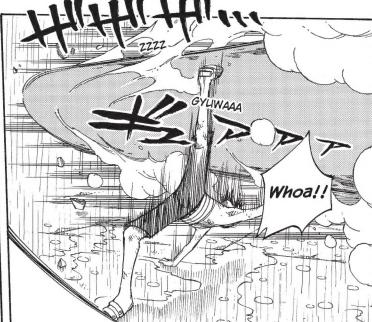
















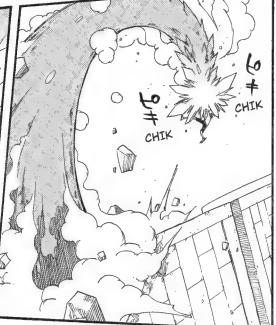












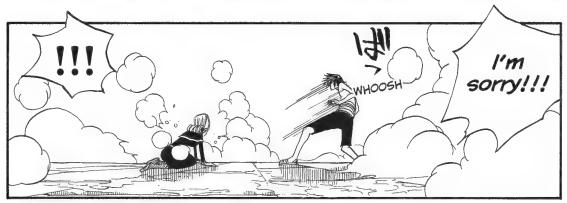


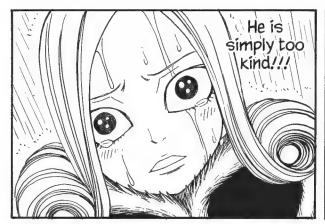






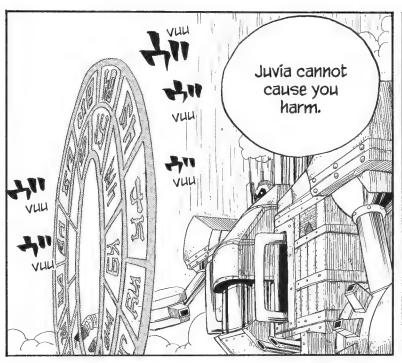




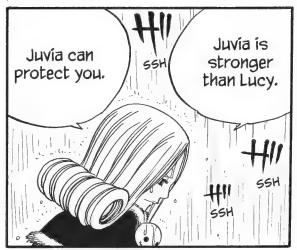


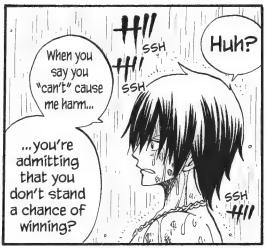








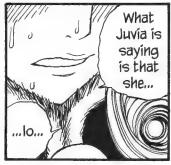






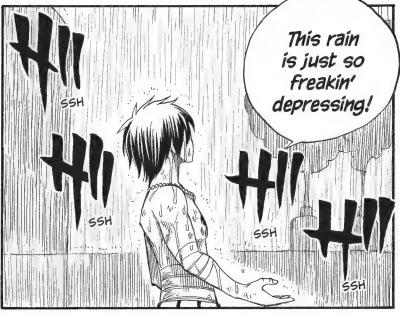












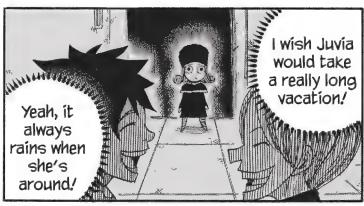


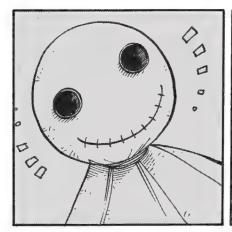














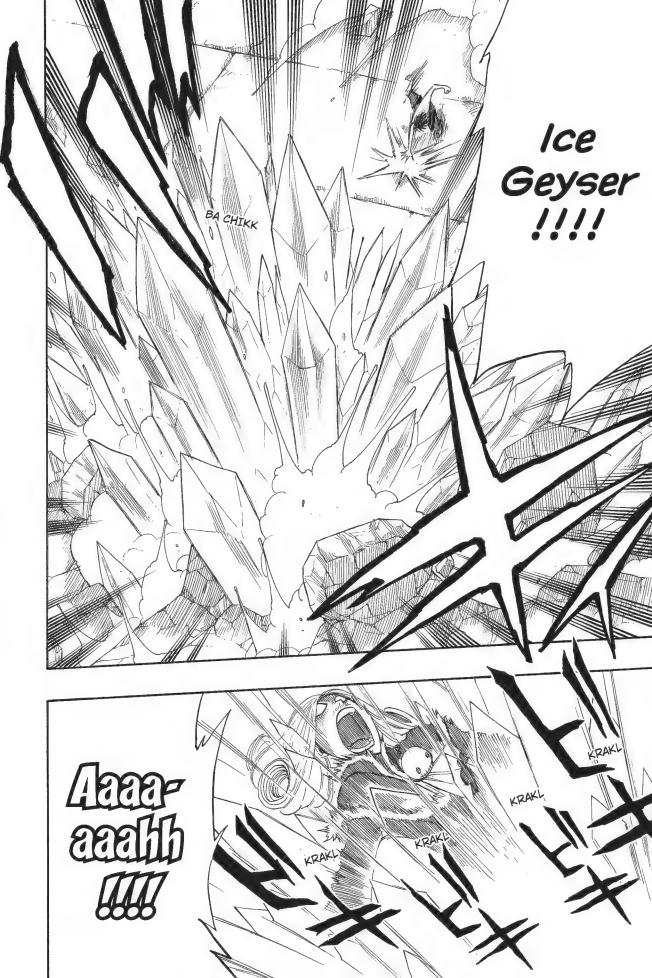


An Element Four \ wizard!!! Juvia
is one
of the
Element
Four!!!















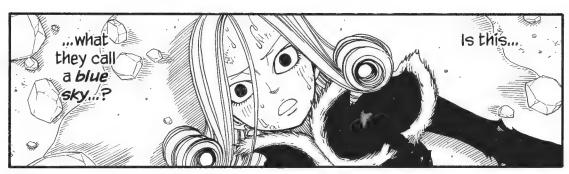




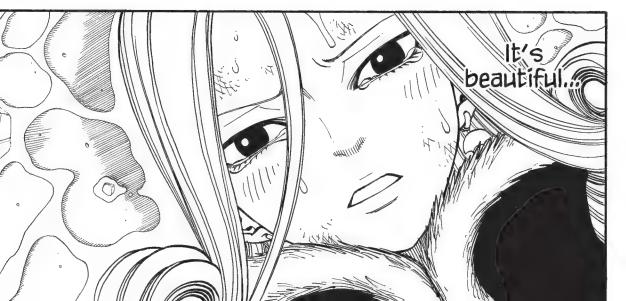




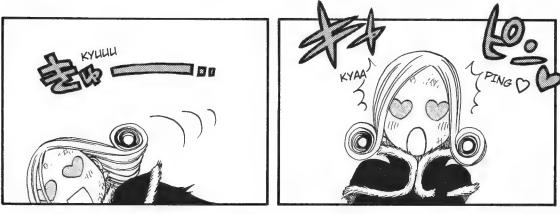


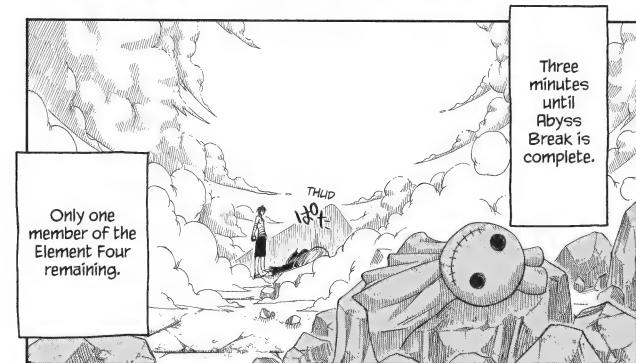


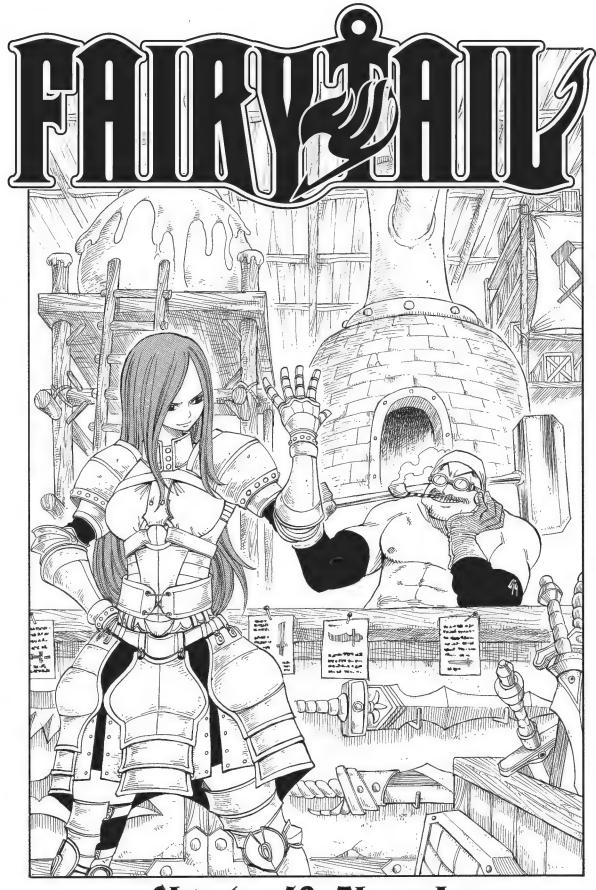




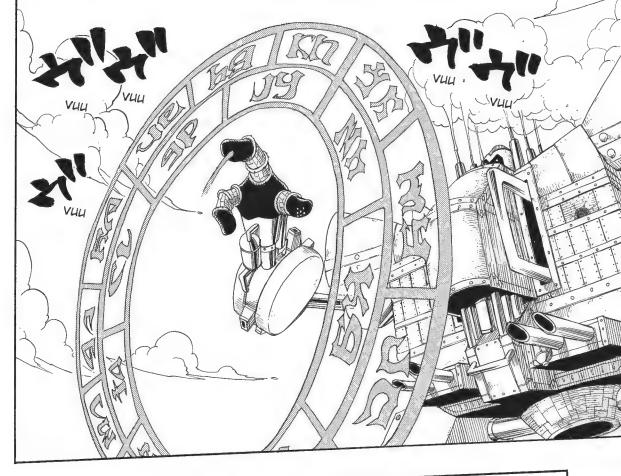








Chapter 58: There Is Always Someone Better

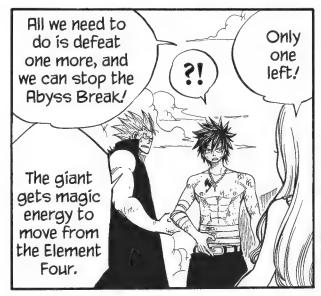




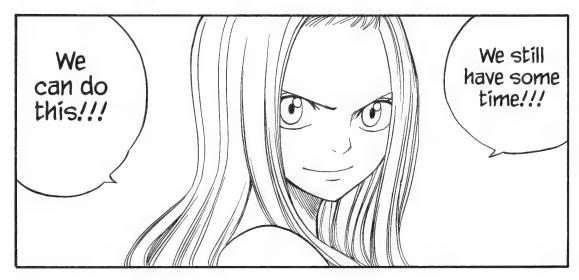






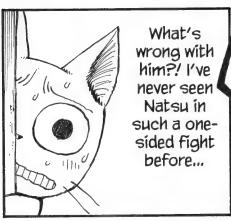










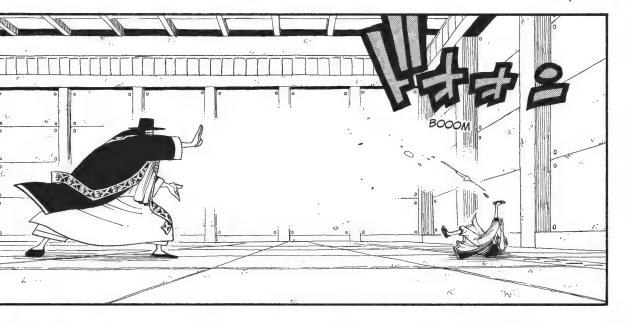


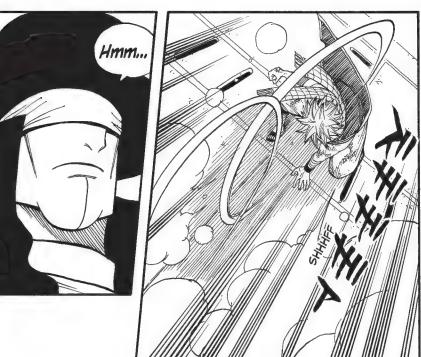






*Open Air























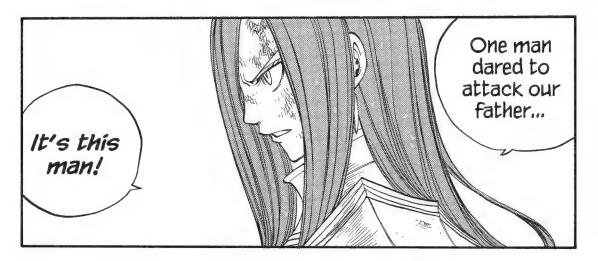








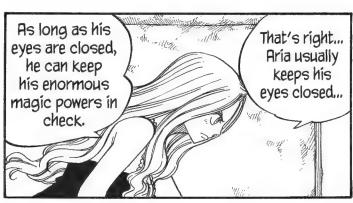








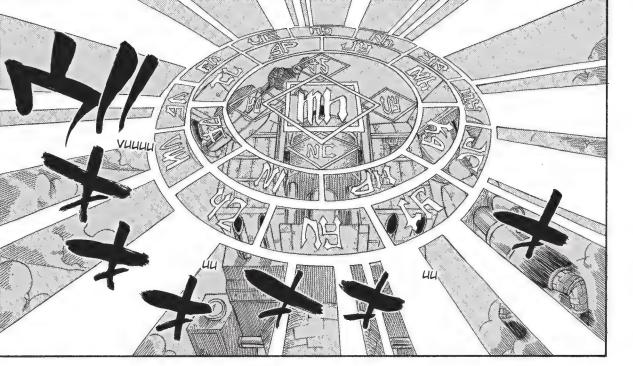




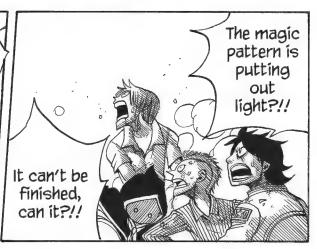


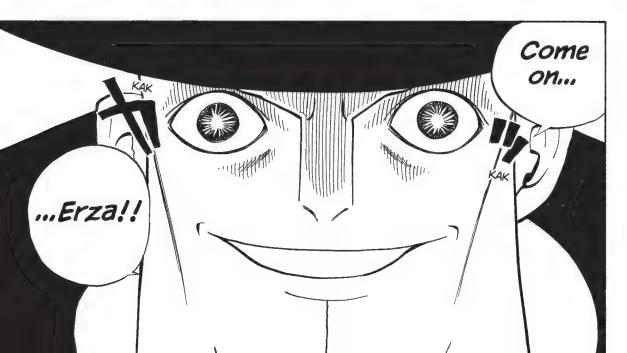












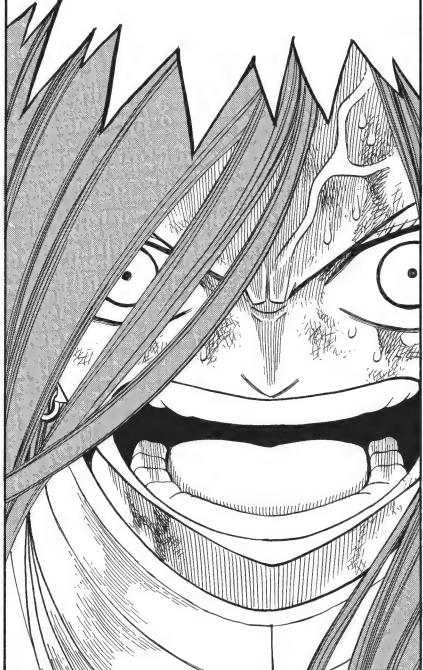








What makes it so easy for you cretins to steal people's lives?!!!

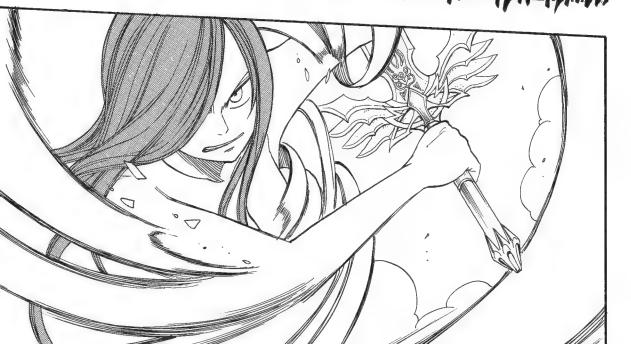












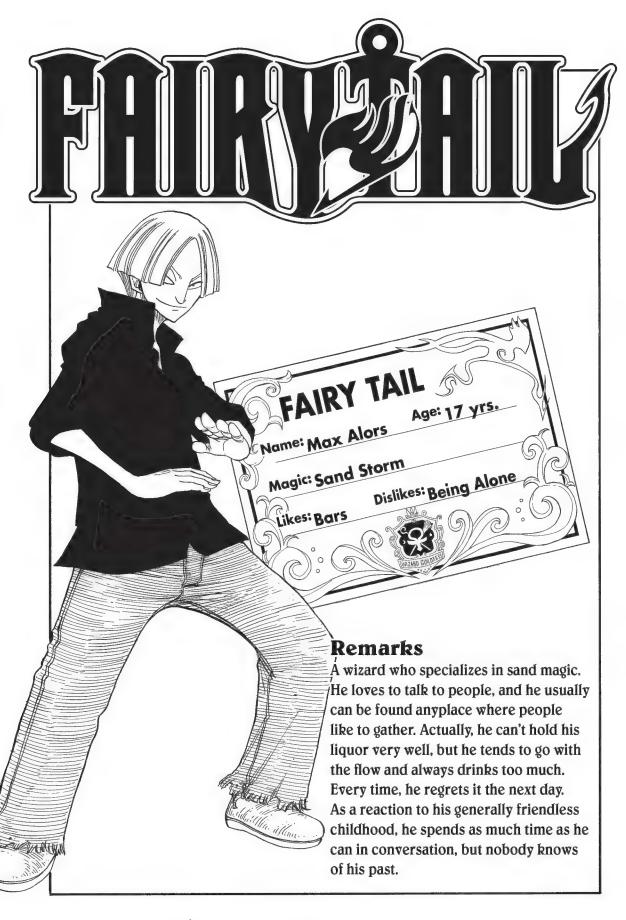










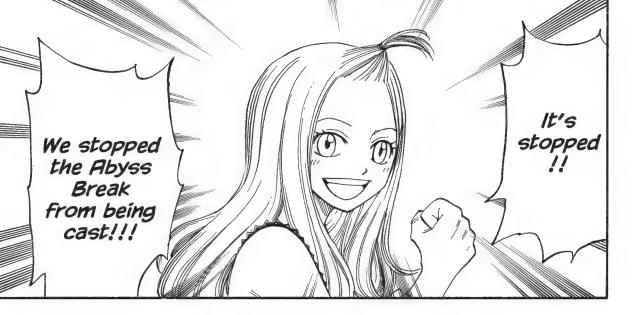


Chapter 59: Inspire















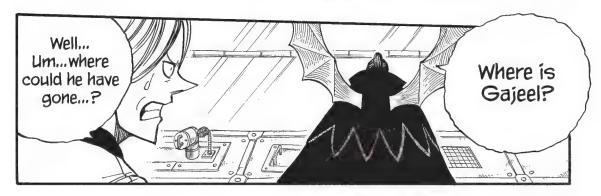








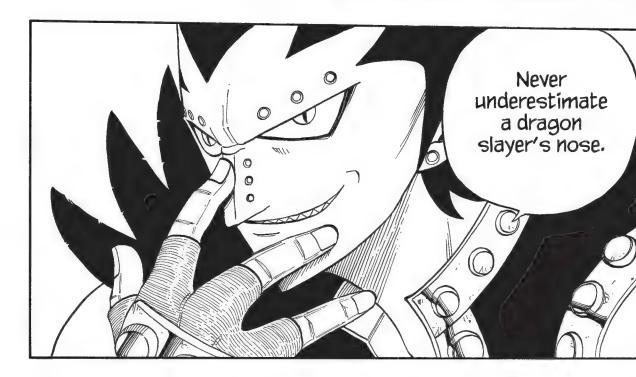


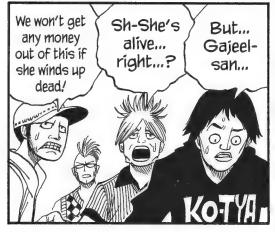














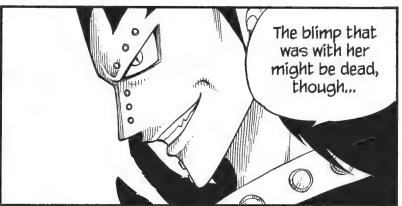


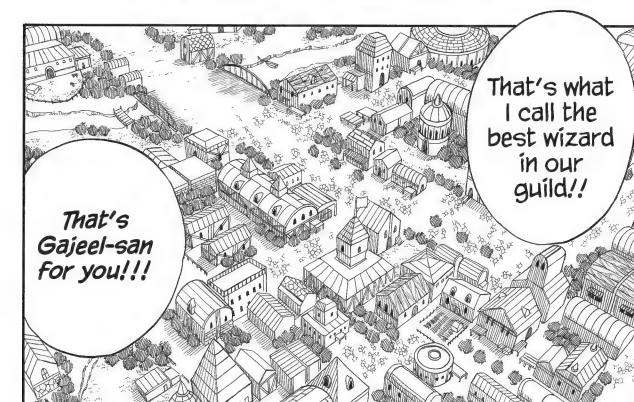




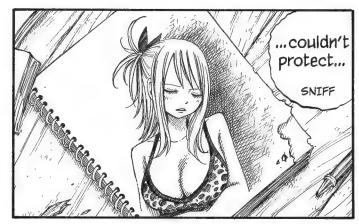
































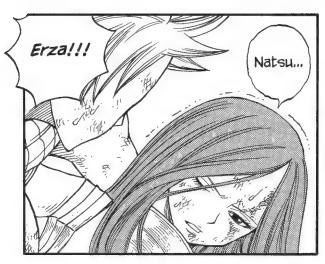




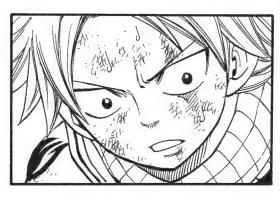












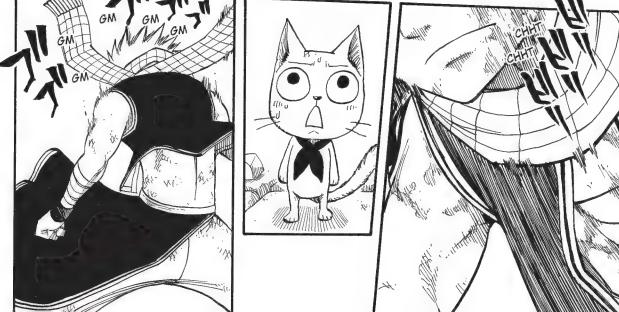




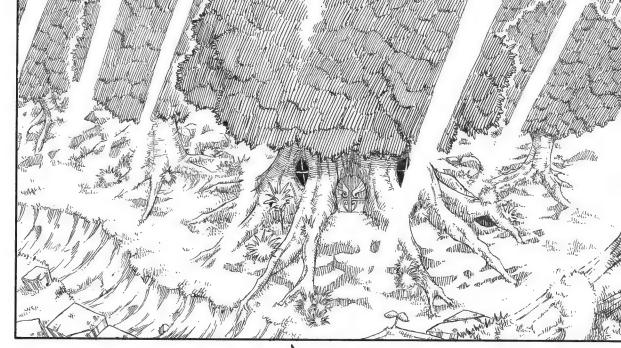


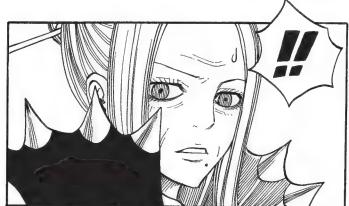


















Chapter 60: Wings of Fire



Name: Vijeeter Ecor

Magic: Dance

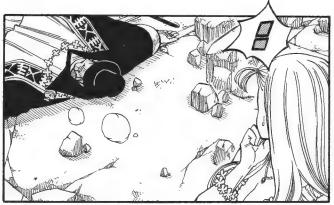
Likes: Dance Dislikes: Fermented soybeans



Remarks

By dancing particular dances, he can do things such as boost the fighting power of all of his friends within a ten-meter radius or, similarly, reduce the fighting power of enemies with his dance magic. He's always loved dance, and can regularly be seen dancing within the guild. His plan for the future seems to be to save up his cash and go study at Minstrel, the cultural capital of dance. But he never can seem to save any money. As a side note, he has a hundred suits that all look alike.





















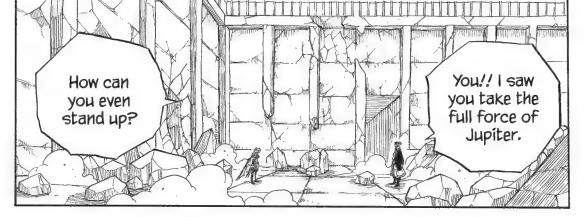




















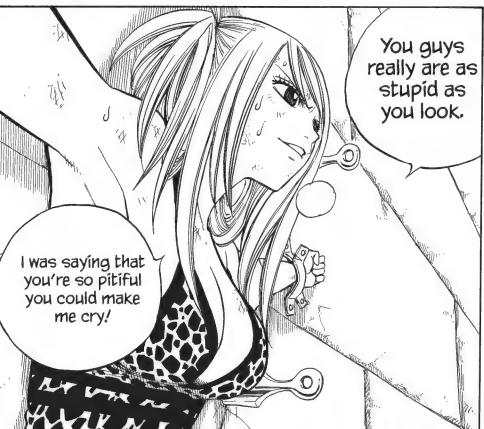










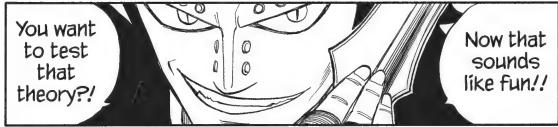


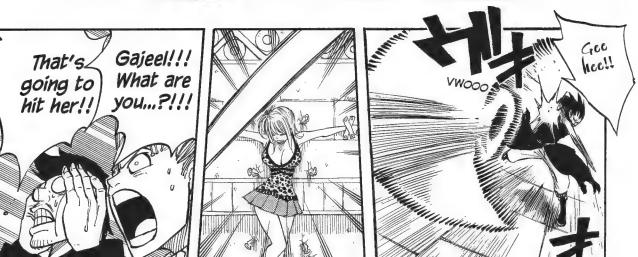




they are.



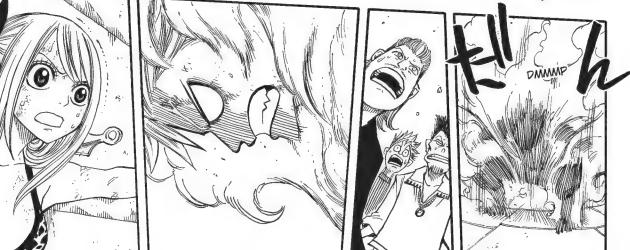








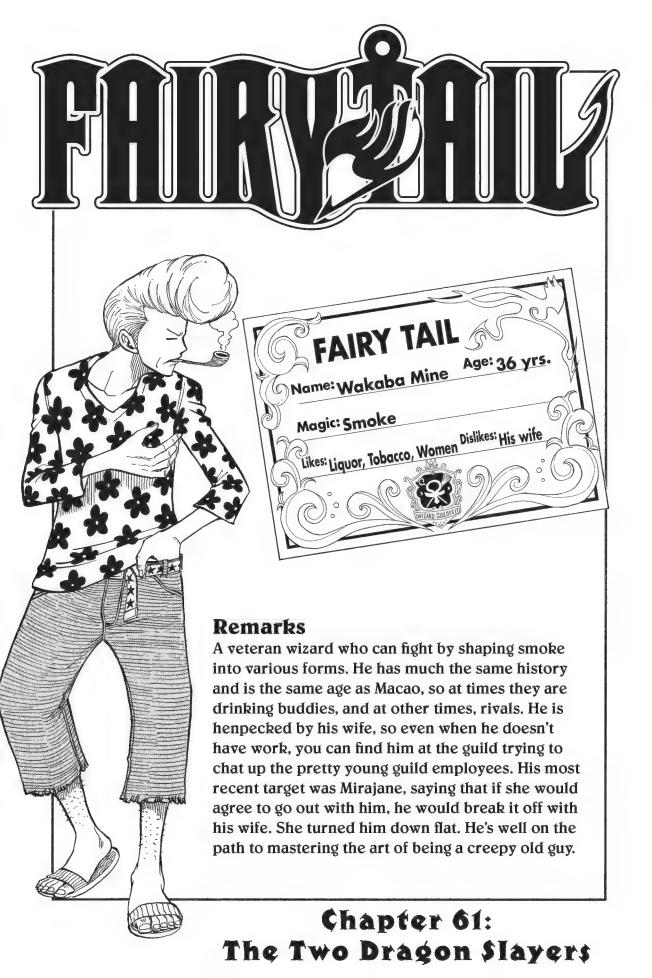














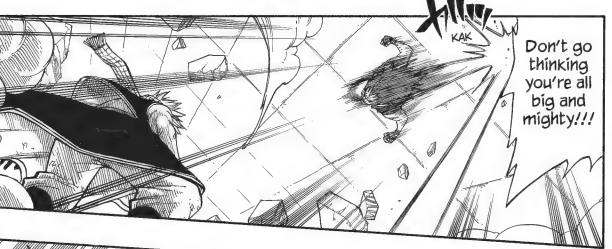


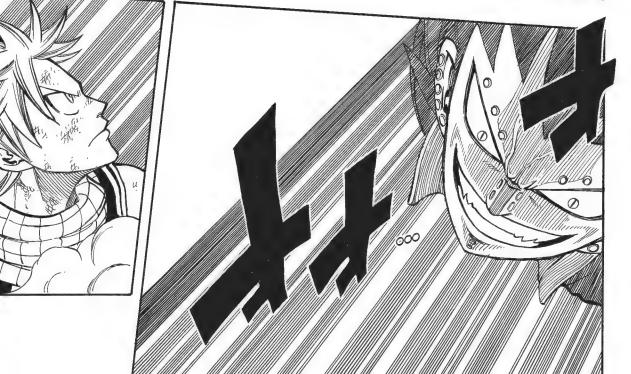


















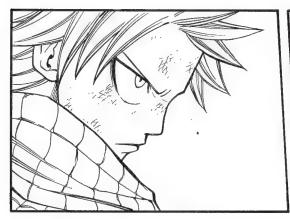






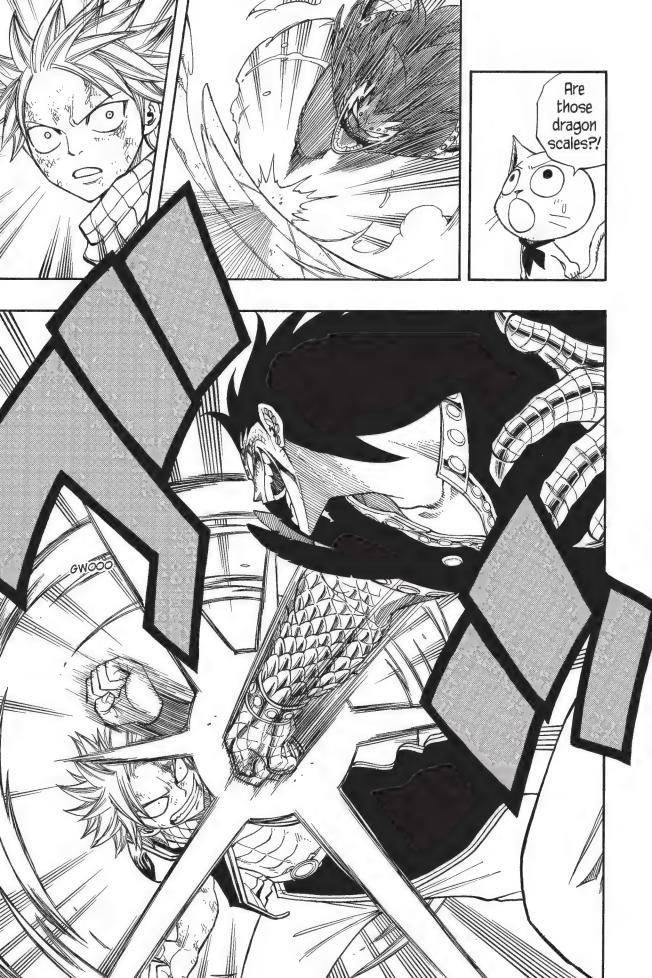














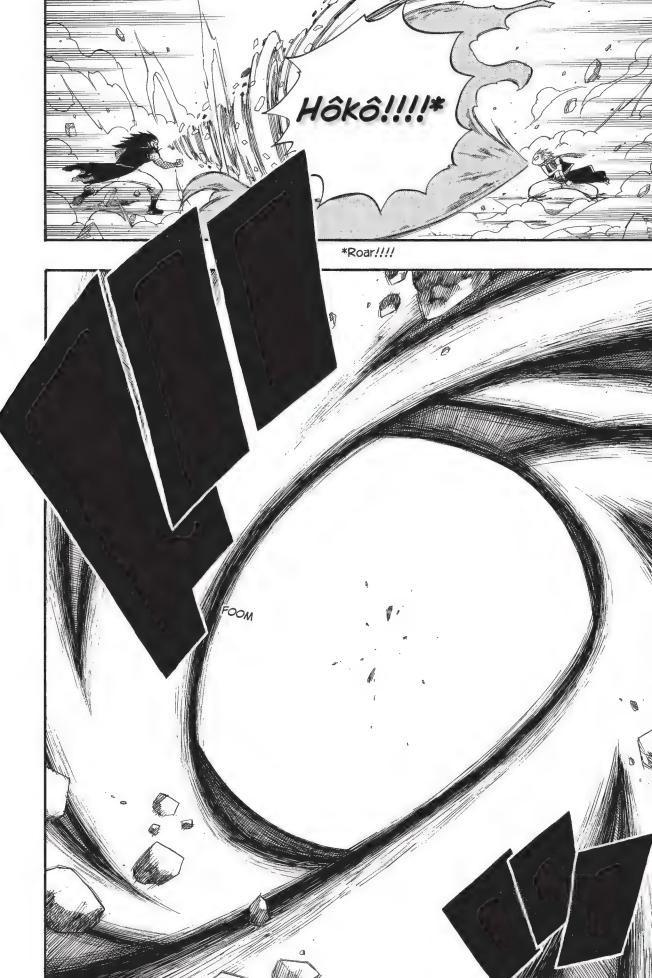








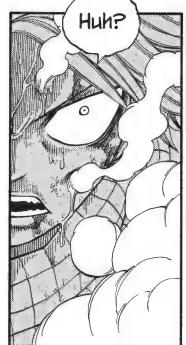
















dragon can destroy anything!!



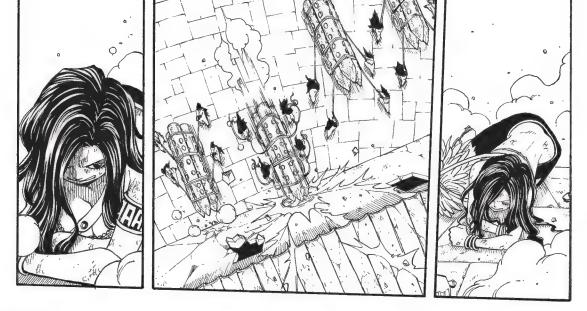


Chapter 62: When the Fairy Fell









































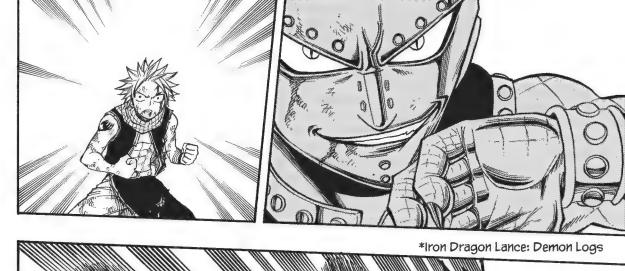


































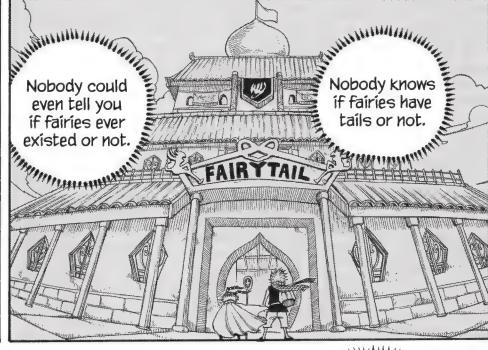


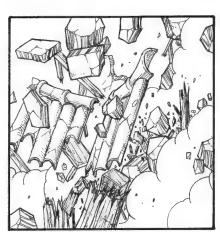
















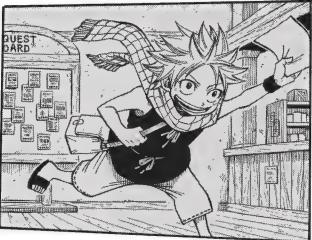






















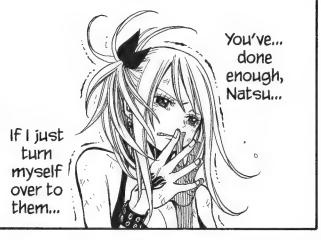


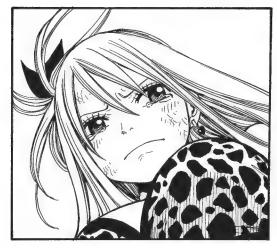




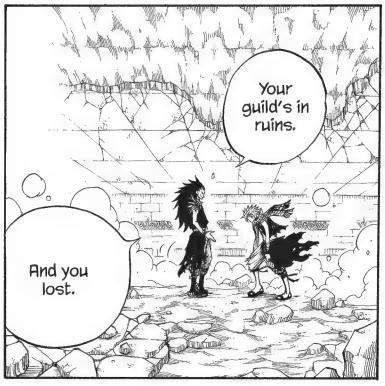






















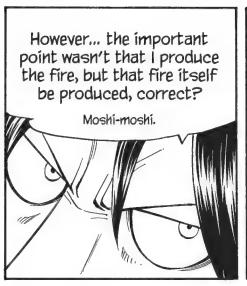








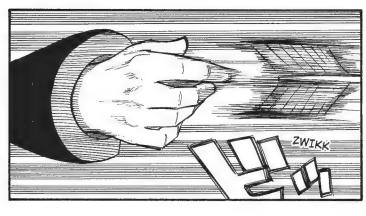














Don't do it!!!!



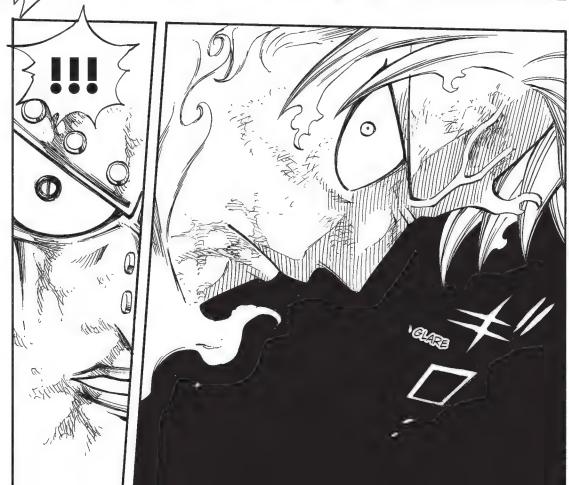




















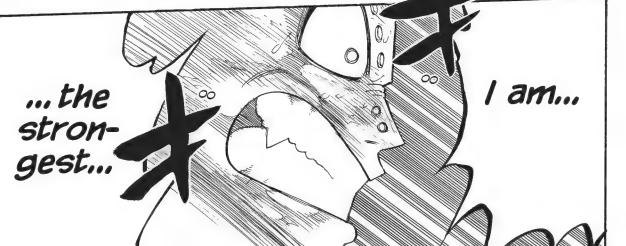




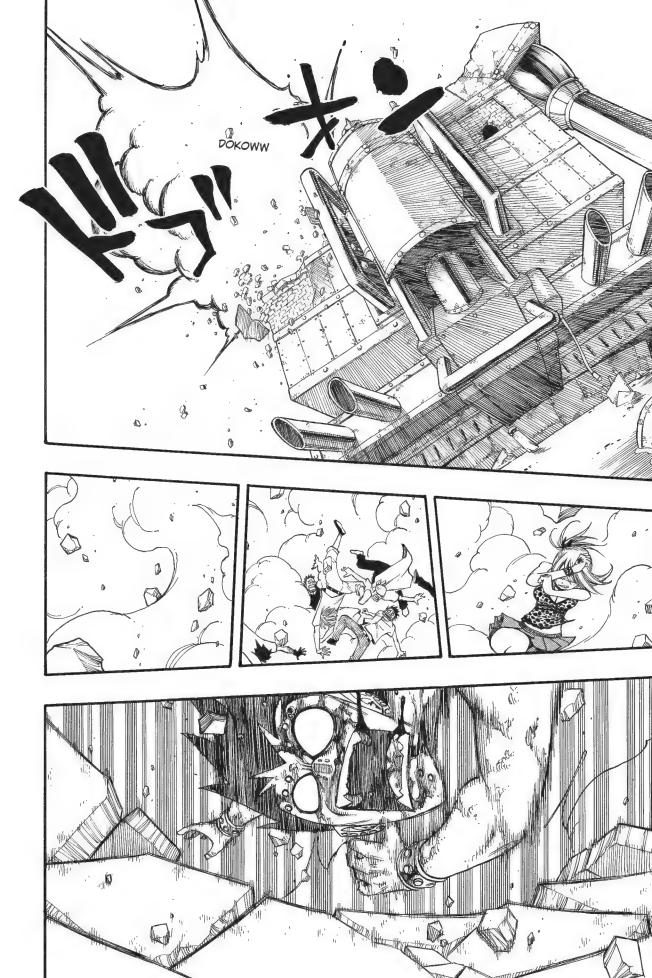




















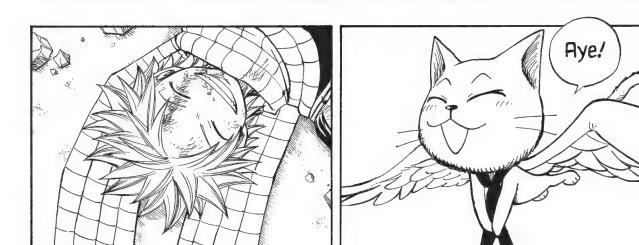
Chapter 64: The Best Guild



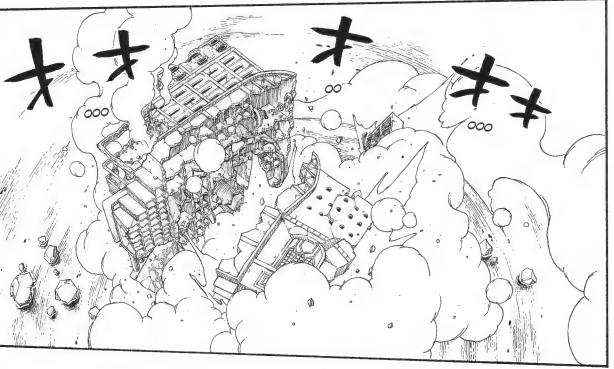


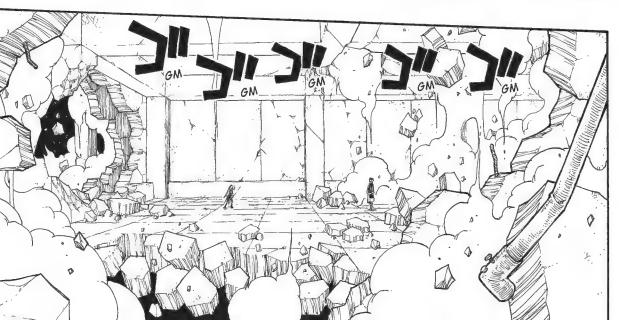




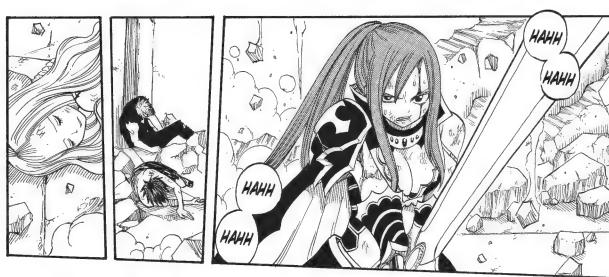












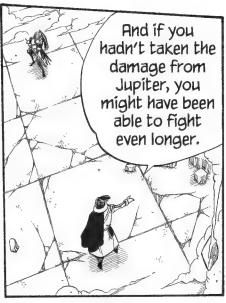












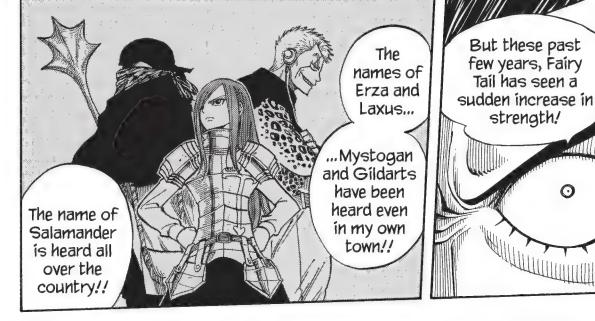


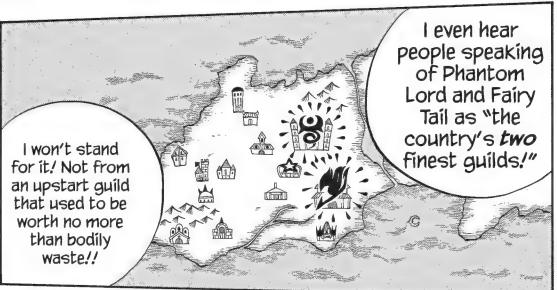








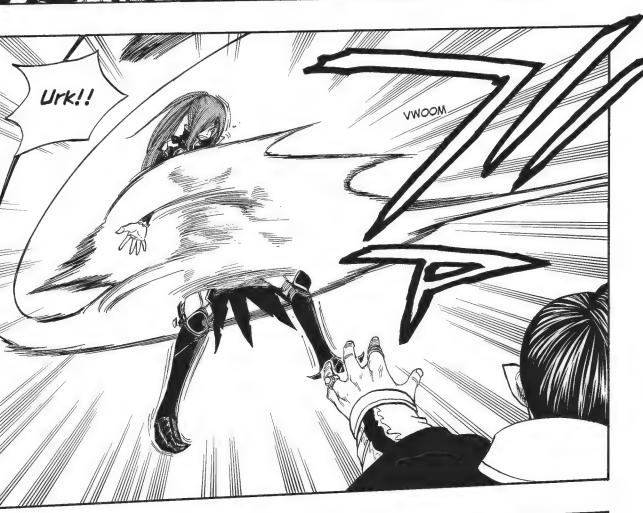




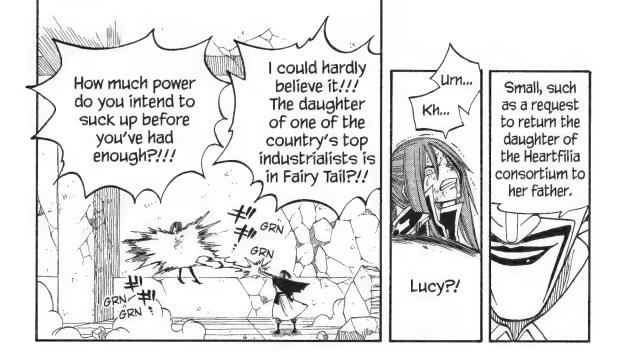


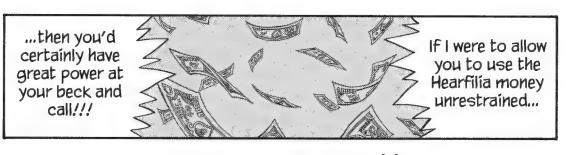












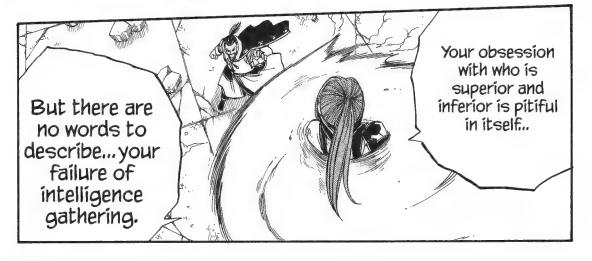














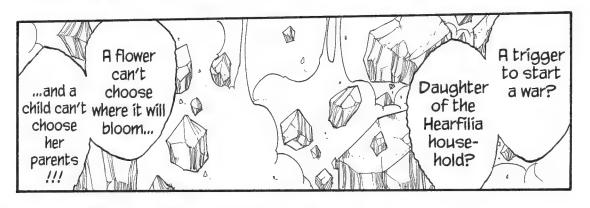






















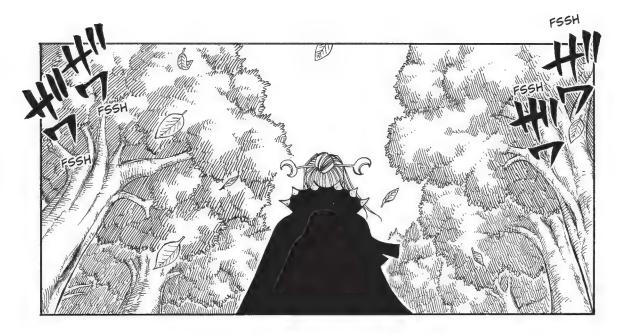








Chapter 65: Fairy Law





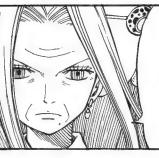












I see now.
I thought
that
Makarov's
recovery was
a little too
fast.



















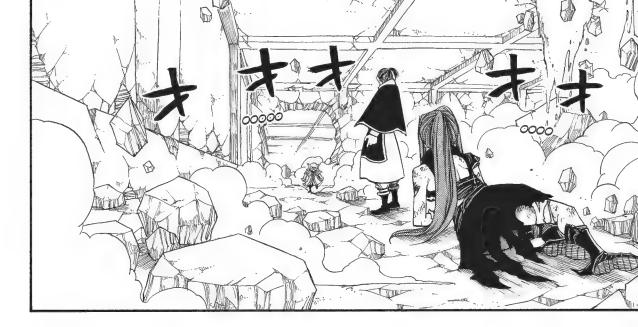


















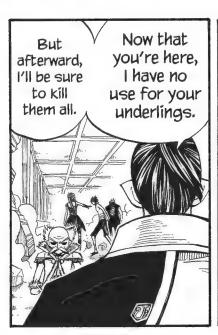










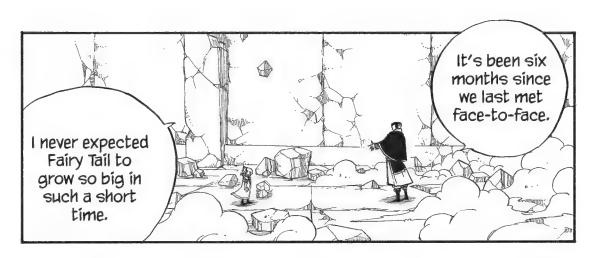


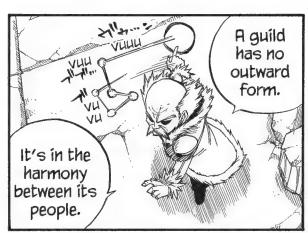






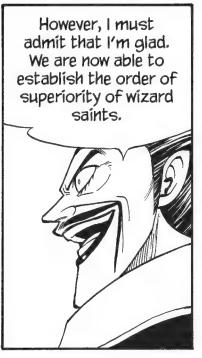






























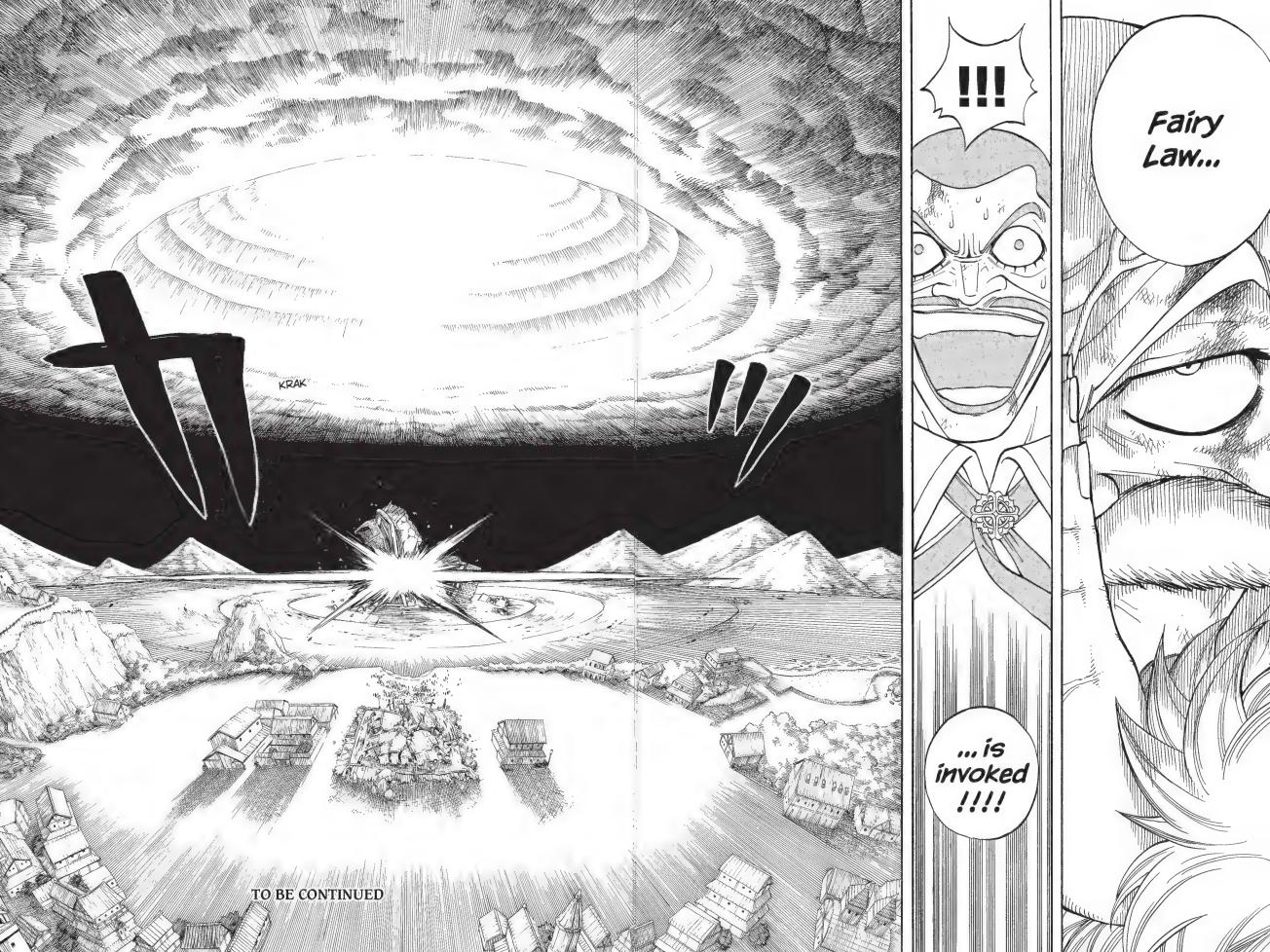


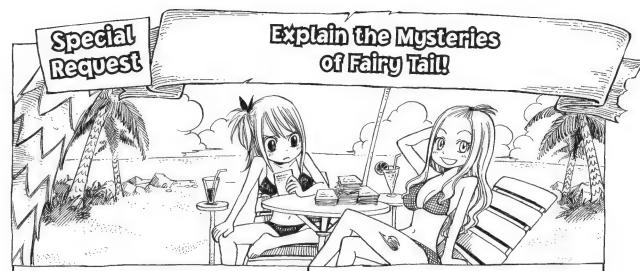




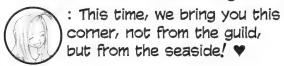








From the Beach at Hargeon





: We're at the beach! We should be having fun!! Why do we have to do this?!!

Mira: Because the artist doesn't really think his stories through, so there are a lot of postcards from the readers with questions.

Lucy: Then let's get this over with fast, so we can go swimming!! Come on, Mira-san!!

Mira: Okay, here's our first question.



Does every member of Fairy Tail have the symbol somewhere on their bodies?

Lucy: Normally, it's in a place you can't see.

Mira: Yes, of course everybody does.

Lucy: I have mine on the back of my hand. It's on Natsu's right shoulder. It's on Erza's left arm.

Mira: As you can see 1, it's on my left thigh.



: Wow!! So that's where you have it?



: Loke has it on his **ck.



His **ck?!!!!

Mira: That's right. His **ck.

Lucy: Mira-san...Um...Uh...Is that...okay?

Mira: Of course! It's a magic stamp! Not a tattoo!!

Lucy: No, I don't mean that. I mean...is it okay to talk about things like that here...?

Mira: Huh? Why would talking about his B-A-C-K not be okay?

Lucy: His... b... ack...?

Mira: Of course. His **ck.



opinion, there's no reason to censor that.

Continued from the

Mira: Shall we read the next question?



What's a lacrima?

Lucy: It's a magical crystal. A magic item that even normal humans can use.

Mira: That's right. I think for people living in the world these questions are coming from, you should picture a lighter in your minds. Even if you can't do magic, you can make fire with a lighter, right? In the same way, there are magical items in our world that have made their way into people's everyday lives.

Lucy: "Lacrima"...that means "tear," right?

Mira: Yep! But if lacrima are distributed too widely, then our work as wizards might dry up! I think that's why the creator gave it such a masochistic-sounding name.



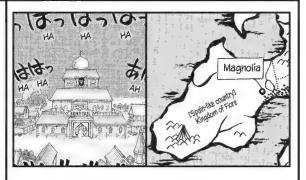
: Is...that...right...?

Mira: And now, our final question. Lucy: All right!! Now we hit the

sea!!

Mira: It's a question about the sea.

LUCY: Huh?



In some scenes, the Fairy Tail guild is shown right in front of a huge sea, but on the map, the guild seems to be pretty far inland...?

Mira:		•				•	•		
LUCY:	•								



:Why don't we go swimming, Lucy?

Lucy: Sure! ♥ But what is the meaning of this?!

Mira: You've got to give the reader credit. He's pretty sharp.

putting on a face that says, "Oops!" right now.

Mira: Actually, that's a lake. Lucy: Don't you think it might be a little too big for a lake?



: Let's just say it's a lake and let it go at that, okay?

Lucy: I-I...guess...it's okay... Mira: Fine! Now, let's go swimming.



: With a lake that close, I don't have any idea why we came all the way to the seaside to swim, though. Send to

Hiro Mashima, Kodansha Comics

451 Park Ave. South, 7th Floor New York, NY 10016

The Fairy Tail Guild d'Art is an explosion of fan art! Please send in your black-and-white art on large postcard stock!!
Those chosen to be published will get a signed mini poster!.
Make sure you write your real name and address on the back

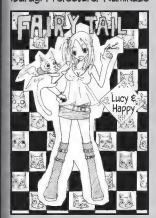
of your postcard!

kind of

Any letters and postcards you send with your personal information, such as your name, address, postal code, and other information, will be handed over, as is, to the author. When you send mail, please keep that in mind.



Ibaragi Prefecture, Namikaze



Saitama Prefecture, Ajisai











Gunma Prefecture, Ishijima Tomoka

There

돐

Aichi Prefecture, Happy Love 2

Fairy Tail with



Well... Sure, why wouldn't it be? Whatever that means. Kyoto, Hirorin Sumiyabazaru





Tokushima Prefecture, Black

Kôchi Prefecture, Karyû





Niigata Prefecture, Neko-Punch



r rooting love stor





Hokkaido Prefecture, Oishiza (Taurus) no-i





Kagawa Prefecture, Tôjûrô



Saitama Prefecture, Ishii Jun

rare-character" fan I never expected it 정월

ost lo a Taurus aw him loving



Once I set on the idea of doing a dragon slayer, I knew that other dragon slayers would show up. And after a long wait, the one who showed up was Gajeel-kun (at work, we all call him Gajeel-kun (88)). As Natsu's rival, he was extremely scary right from the start. Actually, there was a fight scene planned between Gajeel-kun on one side and Loke (guy with glasses) and Reedus (big guy) on the other, but with the way the episode shaped up, it had to be cut. Still, instead we got a pretty hot fight between him and Natsu, so we'll call it a good thing. Right at the very beginning, some characters called the dragon-slaying magic "Dragon Slayer," but in point of fact, dragon slayers are the people who use dragon-slaying magic. Sorry for all the confusion. This wasn't a mistake. It's just such an old form of magic that the characters don't understand the term anymore. As time went on, people had trouble differentiating between the magic and the users of that magic. But I didn't get that across to the readers very well. huh?(a)

By the way, there are even more dragon slayers in this world. They may appear over the course of the story, but then again, they may not. The dragon Igneel passed on the techniques for slaying dragons and then disappeared. Hmm...A weird story. But I have my reasons for it, and those reasons may become key information later on. But then again, they may not. Hmm...I sort of forgot what I was trying to say, so I'm just going to end this here.



It happened so fast! My original goal of ten volumes is already in sight. Before I started, I thought that my previous work was so long (thirty-five volumes) that this time, I'd limit it to only about ten volumes. But it turned out to be much more fun drawing FT than I originally thought it would be. It looks like I can make this story a lot longer than planned! So root for me as I continue on...at least to volume 11!!

—Hiro Mashima

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

General Notes: Wizard

In the original Japanese version of *Fairy Tail*, you'll find panels in which the English word "wizard" is part of the original illustration. So this translation has taken that as its inspiration and translated the word *madôshi* as "wizard." But *madôshi*'s meaning is similar to certain Japanese words that have been borrowed by the English language, such as judo (the soft way) and kendo (the way of the sword). *Madô* is the way of magic, and *madôshi* are those who follow the way of magic. So although the word "wizard" is used in the original dialogue, a Japanese reader would be likely to think not of traditional Western wizards such as Merlin or Gandalf, but of martial artists.

Names

Hiro Mashima has graciously agreed to provide official English spellings for just about all of the characters in *Fairy Tail*. Because this version of *Fairy Tail* is the first publication of most of these spellings, there will inevitably be differences between these spellings and some of the fan interpretations that may have spread throughout the Web or in other fan circles. Rest assured that the spellings contained in this book are the spellings that Mashima-sensei wanted for *Fairy Tail*.

Fair-Weather Charm, page 3

The Japanese have a popular charm that is supposed to avert rain: the *teru-teru bôzu*, where *teru* means "to shine" as in sunshine, and *bôzu* means a Buddhist priest or monk. To make one, a white tissue, napkin, or cloth is wrapped around a ball and tied off at the "neck" making a head with the rest of the cloth or paper trailing off as robes. Usually a smiley face is drawn on it (see page 15 for a slightly clumsy example). It is called a "*bôzu*" because it has a round, bald head much like Buddhist monks or priests do. Once the charm is made, it is usually hung under the roof's rafters as a charm to stop the rain. If it is hung upside down, it is supposed to encourage the rain to fall.

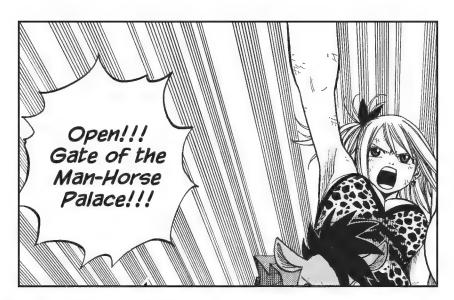


Rain Woman, page 15

Rain Women (*Ame onna* in Japanese) are a recurrent theme in Japanese folklore, and later, much used in manga and anime. In ancient Japan's agrarian culture, the rain women were called upon to help rain fall on the crops, and some worshipped *Ame onna* as deities. In more recent depictions they tend to be tragic figures who bring nonstop rain wherever they go, shunned and ostracized for something they cannot control.

Nattô, page 63

There are foods in nearly every culture that are generally loved by those within the culture and abhorred by almost anyone coming to the culture from the outside. Hawaii has *poi*, the Inuit have *muqtuq* blubber, and the Japanese have *nattô*. *Nattô* is a strong-smelling fermented soybean dish in which beans are connected by a viscous, stringy, slimy fluid. The dish is very nutritious, containing *nattokinase*, a fibrinolytic enzyme that is said to prevent clotting in the arteries. However, despite the benefits, most non-Japanese can't palate it. Of course, there are some Western lovers of *nattô*, and a large number of Japanese who do not eat it—in other words, there are always exceptions—but the rule is, Japanese love *nattô* and foreigners can't stand the stuff.



Man-Horse Palace, page 117

Sagittarius is Latin for "Archer," and that is how it is referred to in astrology, but in Greek mythology, Sagittarius is Chiron, the Centaur. Chiron was unlike the other, bestial centaurs, and instead was a wise and learned hunter and healer. In this version, Mashima-sensei makes a joke of the man-horse by presenting it in an unusual way. However, if I had translated the palace as the "Centaur Palace," Mashima's version of the man-horse wouldn't follow logically as it does with the more literal translation of "Man-Horse Palace."



Moshi-moshi, page 117

At first, I thought Sagittarius's "moshi-moshi," was a Japanese horse sound, but I could find no incidents of horses using that sound in my research. (If you know of examples, let me know!) I just have to assume that it is a cute sentence-ending sound much like Cancer's "-ebi" at the end of his sentences (see the note in volume 2). By the way, the phrase, "moshi-moshi" is generally used as the English "hello" is used when answering the phone or when tentatively trying to get someone's attention. That doesn't seem to be Sagittarius's meaning when using the phrase here, though.

Topknots, page 188

Most samurai-movie fans recognize the classic samurai hairstyle of a shaved forehead and a topknot (an oiled ponytail that comes forward over the top of the head). It is called in Japanese a *chonmage*. Totomaru doesn't have the samurai style of topknot, but he does have a rather punk-style topknot.

Honorifics Explained

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a

lower station.

-chan: This is used to express endearment, mostly toward girls. It is

also used for little boys, pets, and even between lovers. It gives

a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English

terms "kid" and "squirt."

Sempai/

Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school

group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority

in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It con-

notes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used

for teachers, doctors, or masters of any profession or art.

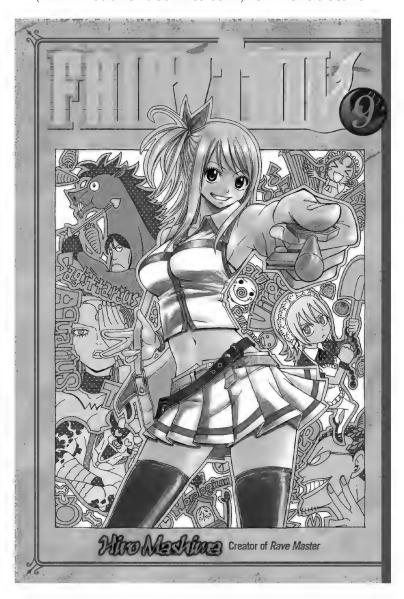
-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English.

The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy

hasn't been earned, it can be very insulting.

Preview of Volume 9

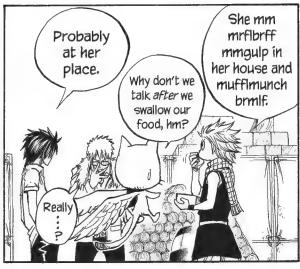
We're pleased to present you with a preview from volume 9, now available from Kodansha Comics. See our Web site (www.kodanshacomics.com) for more details!



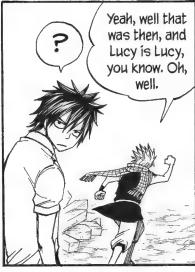












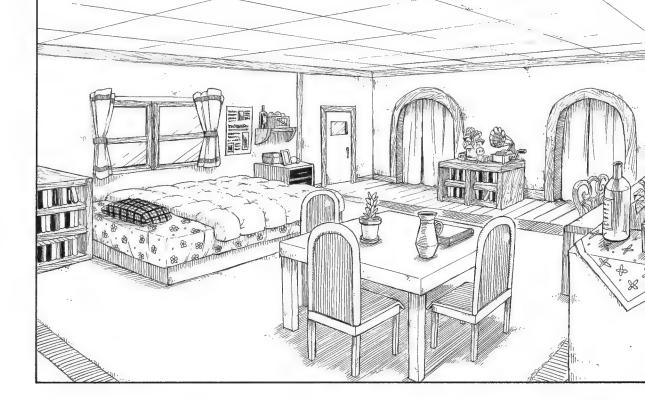


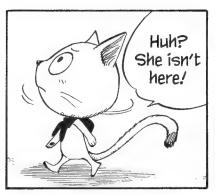












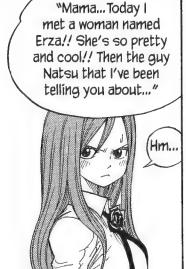


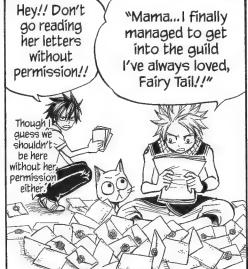




Maybe she's in the bath!!! I know I promised not to do this. But what with the circumstances, I think you can forgive me for—

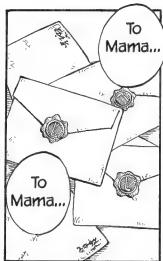


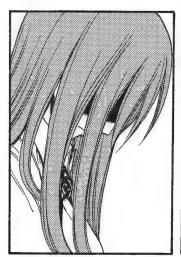


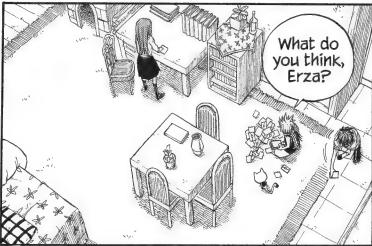


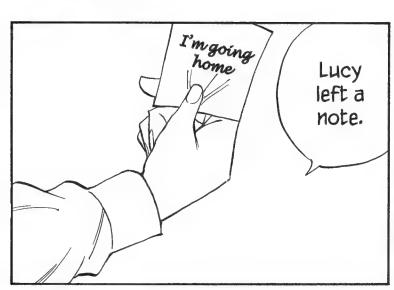




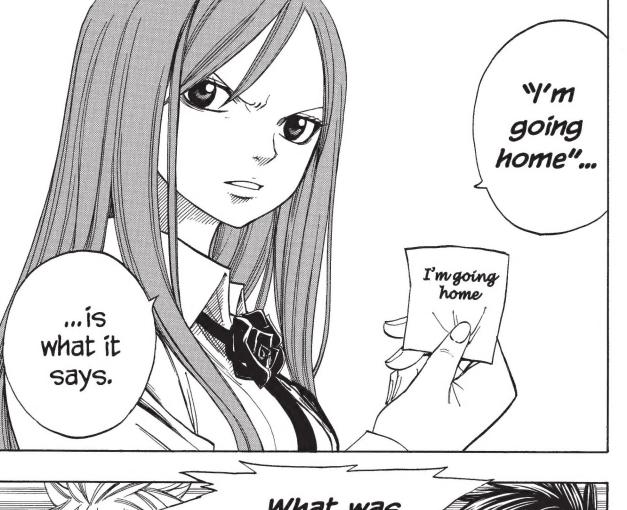






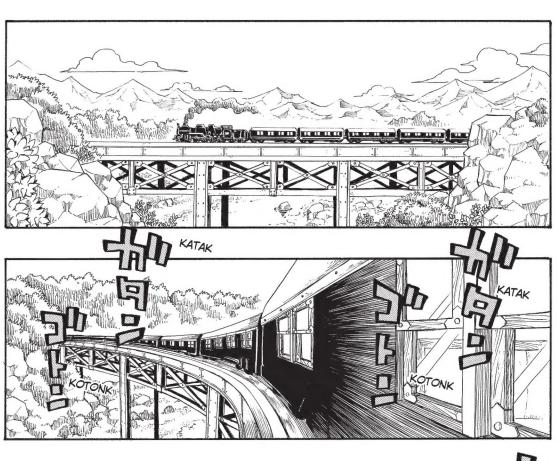


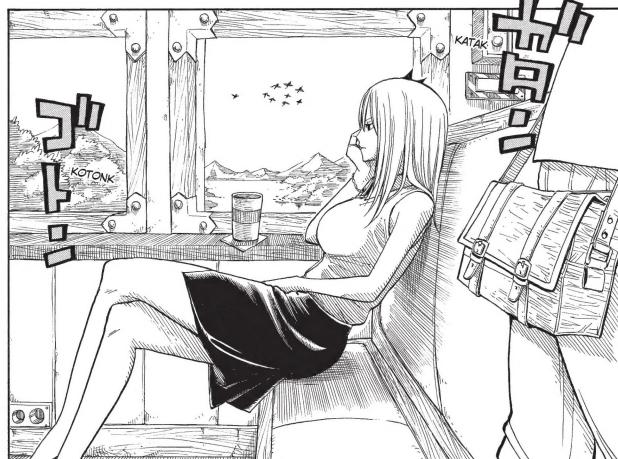












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